

Magazine:  
NY ARTS  
MAGAZINE

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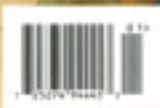
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**BERLINER KUNST**





### Barry Smylie

The paintings are on canvas laminated with acrylic to 18 x 24 x 1/4 inch ash ply panels. The back of the panel and the edges are varnished with two coats of acrylic to seal the wood surface. After the painting was completed the front surface of the canvas and the edges were varnished three times with acrylic. The resulting panel is encased in acrylic plastic and it is hardy and washable.



### Barron Storey

Barron's work contains an ominous beauty. It grabs you with undeniable truth and leaves you with an understanding of human torment that only a true genius or a madman could pull from his soul. His accomplishments and accolades are many. Barron was recently named New York's Society of Illustrator's Instructor of the Year; He currently teaches at the California College of Arts and Crafts in San Francisco, San Jose State University and Pixar Studios.



### Cindy Sherman

Cindy Sherman emerged onto the New York art scene in the early 1980s as part of a new generation of artists who were concerned with the codes of representation in a media-saturated era.



### Virginie Sommet

My work is an attempt to inform mainstream society about urban minorities. The majorities, powerful in number, consider themselves strong and unique and as a result are prone to forget the wealth of difference that exists in the ghettos that surround them. In the course of my 'chameleon' lifestyle, I find myself amongst urban tribes (black, Hindu, Buddhist, rap, hip-hop, Goth, house, etc), which bring me face to face with specific objects - symbols of membership to a given tribe. I am also doing every month Salon 177 with 2 other artists: Gary St. Clare (Graphic Designer) and Frank Thompson (Photographer).



### Gabriel J. Shuldiner

My painting is largely about process, both intentional and intuitive. I establish deliberate boundaries, parameters and recurring themes, which I then violate as I examine surface, depth, scale and support as numerous materials, multiple layers and diverse textures and techniques confront (and sometimes oppose) each other through subtle variations in tone, sheen, luminosity and color. Homemade tools and modified paints help to make each mark, scratch and chip as intentional and vital as the brushstroke, while light reflected off the varied black pigments yields additional shades of grays and whites.



### Frank Stella

American painter Frank Stella is a leading figure in the Minimal art movement. He originally painted in an Abstract Expressionist style, but upon moving to New York City in the late 1950s, he began work on a series of innovative paintings marked by an austere and monumental simplicity.