



*PS. Please, note that we are still working on the program.
This is a temporary version, not the definitive one.*

Saturday, May 9th

Morning Sessions

9:30-10:00

Registration

10-10:30

Introduction, Welcome & Acknowledgments

The Organizers:

Francesca Ferrando

Farzad Mahootian

Yunus Tuncel

Symposium Art:

Gisella Sorrentino

10:30-11:30

Panel 1: Posthumanism, Robotics and AI

Kevin LaGrandeur

“Reimagining the Notions of Body and Space in Light of AI”

Peggy Reynolds

“Drawing the Line: Determining the Boundaries in the Posthuman Era”

James McBride

“The Advent of Postmodern Robotic TechnoReligiosity”

11:30-12:30

Keynote Speaker

Rosi Braidotti (live from the University of Utrecht, Holland)

12:30-1:00

Posthuman Voices

Luis Rivera-Nesrala on Posthumanism and Language

Louisa Bahet on Cosmic Identity

Chabelly Pacheco / Caitlin McMahon / Harin Lee

on Millennials, Social Media and Love

Rahma Cali on Environmentalism and Posthuman Futures

Keran Li on Post-Dualism and Christianity

1:00 – 2:00

Lunch

Performance on Identity

by Alessandro Michael Harabin, Michele W. Wainaina and Nia Blessitt

Afternoon Sessions

2:00-3:00

Panel 2: Posthumanism and Society

Magda Vicini

“Reform Project: Residences of Children in Social Vulnerability”

Maciej Czerniakowski

“First Traces of Posthuman Politics in Polish Legislation”

Gerceida Jones

“Space Migration: Is It Possible?”

3:00-4:00

Panel 3: Posthumanism, Gender & Possible Futures

Carole Guesse

“Posthuman (non-)societies in Houellebecq’s *La Possibilité d’une île*
and Margaret Atwood’s *Oryx and Crake*”

Claudia Castañeda

“Beasts of the Southern Wild: Beyond the 'Human' in 'Post-Human'?”

Marleen Barr

“Robert Heinlein's *Podkayne of Mars* and Faux Posthumanism”

4:00-4:30

Coffee Break

Screening

Colin Marchon

“Our Transhuman Identity” (Documentary)

Performance on Identity by Sonia Contreras

4:30-5:15

Keynote Speaker

James Hughes

5:15-6:15

Panel 6: Posthuman Arts and Aesthetics

Geoffrey Alan Rhodes

"Augmented Reality and the Posthuman: An (AR) Allegory of the (VR) Cave"

Adam Zaretsky

"Oocyte Aesthetic, Human Design and Mission Creep"

Virginie Sommet

"Ectogenesis"

6:15-6:45

Conclusions

Posthuman-Inspired Music by Maggie Kacey and Alyson Greenfield