



Two artists' perceptions of nature at separate gallery shows Engaging Suffering: Philippe Pasqua at UNIX Gallery

The Extensions of the Human Being

ALEJANDRO PARDO on 06/06/2014 · 4 COMMENTS

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Vida Sabbaghi guest Curator Queens Museum

The international art contest Call for Bushwick 2014 has closed its doors this past Sunday after a thrilling three days exhibition. In its second edition the five jurors of Call for Bushwick (**Michela Bondardo, Holly Crawford, Jill Conner, Alison Pierz, and Vida Sabbaghi**) selected 25 artists from a pool of more than 500 applicants. The winners represented the four corners of the world while most of them are proudly established in Brooklyn. The artists developed an idea offered by writer and art curator **Alessandro Berni**, namely, "Understanding Media: The Extensions of the Human Being". The interpretations couldn't be more diverse. Celebrated photographer **Len Bernstein** contributed with a vintage silver gelatin print taken in 1983 during the "March on Washington for Jobs, Peace, & Freedom". The piece features two ascending columns of people merging from crisp black into sheer white and vice versa in a remarkably peaceful flux. Mr. Bernstein, which works are in the public collections of The Library of Congress and the Museum of the City of New York between many others, made time to attend at the opening and explain his views on Aesthetic Realism.

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MAGICAL THINKIN

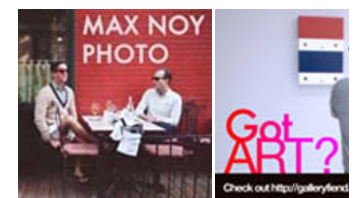
A Group Exhibition featuring work by arti Alex Beard, Viktor Frešo, Peter Gerakaris, Rei Marin, Rebecca Morgan and Alexander Zakh;

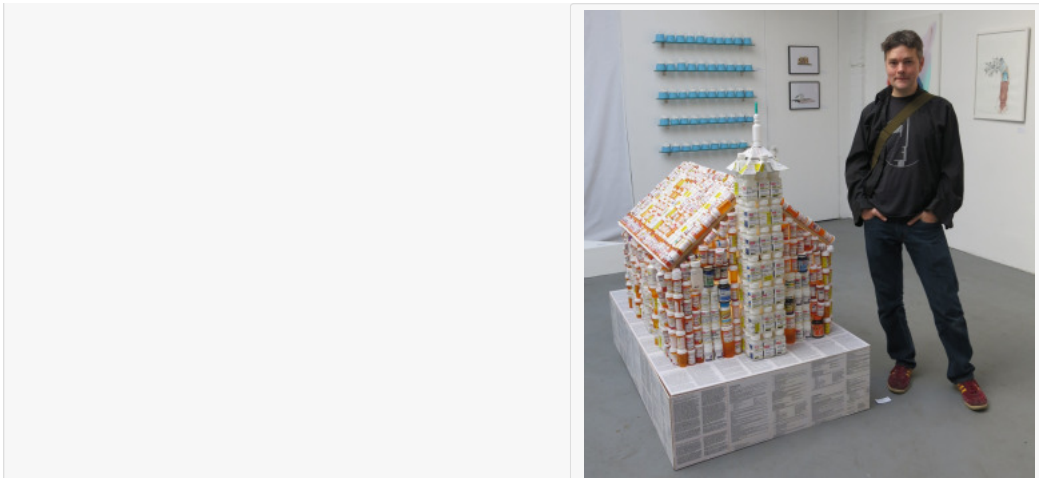
Opening Reception

Friday June 13, 2014 6-8PM

GALLERY RENE MELE

40 East 75th Street NEW YORK, NY 10021
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Jeremiah Johnson



Call for Bushwick 2014

Award-winner filmmaker **Juan Carlos Zaldivar** however, explored the human search for identity throughout his short film "Shift" which was screened at Cannes Film Festival 2013 under the *Cannes Court Metrage* Section. Made out of an ensemble of over 10,000 photographs taken over a year and a half, the film reflects upon physical, psychological, and cultural transformations using a vividly saturated pallet and an enchanting sound of remarkable precision.

Sui Park, a Korean rising star with exhibitions in Seoul (Korea) and Chelsea (New York City), answered roundly with "Cell", literally a physical extension. The artist invited the public to wear his installation and feel the embracing sensation of being extended beyond the conventional boundaries of their bodies.

During the show the public had the opportunity to talk directly with creators such as **Alette Simmons-Jimenez**, **Virginie Sommet**, or **Timur York** in the presence of their own artworks, and even get to discuss them with jurors of the contest such as **Michela Bondardo**, top cultural strategic planner, who spent Sunday's exhibition closing sharing her wise counsel with artists and collectors.

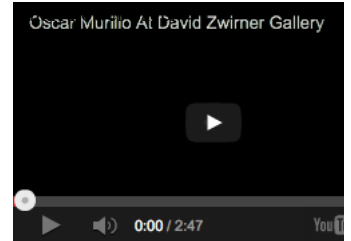


Sui Park's work

Article by Alejandro Pardo

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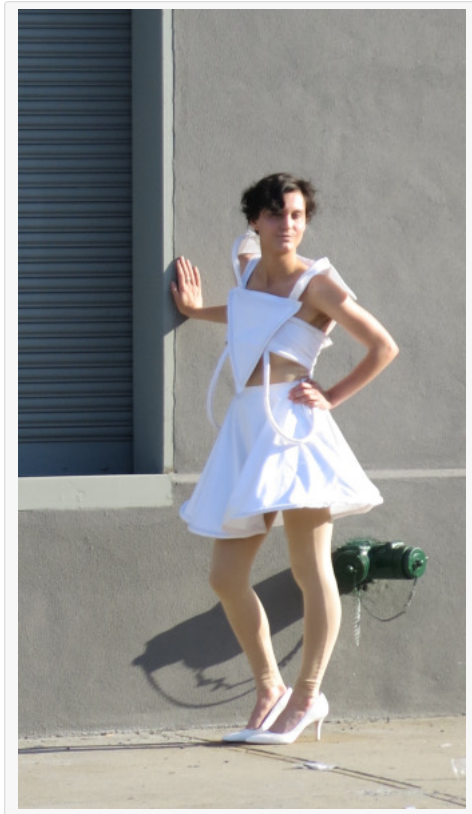
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Elizabeth Tolson's chastity dress



Call for Bushwick 2014



Artist Anna Lemnitzer



Sui park work Just Sold



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Alette Simmons-Jimenez



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Alessandro Berni Michela Bondardo



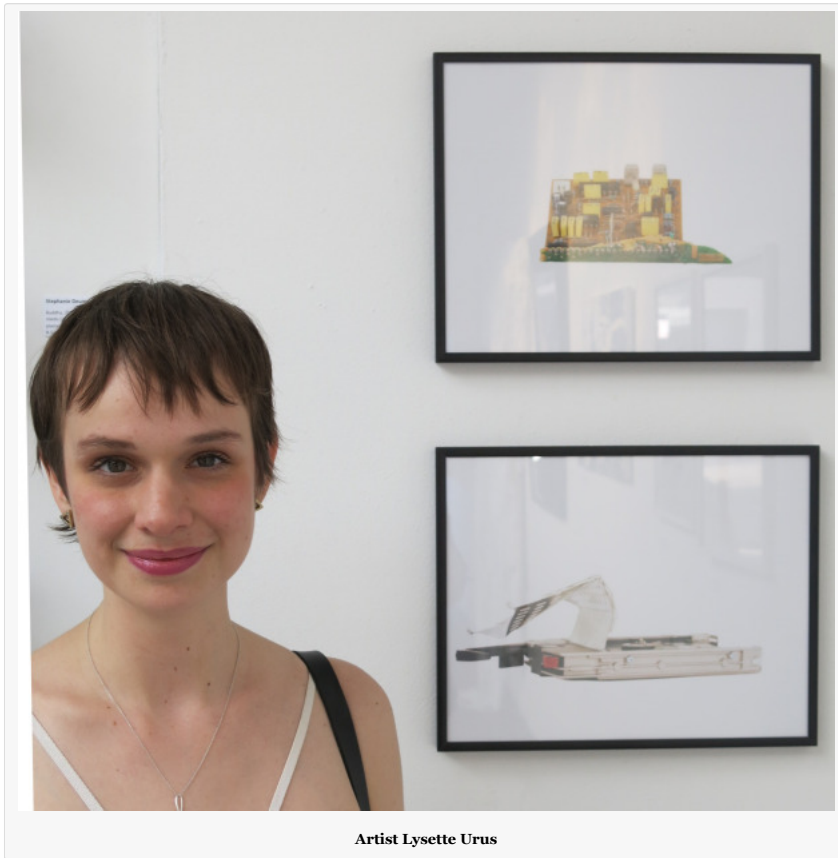
Call for Bushwick 2014 Panoramic View 10



Call for Bushwick 2014 Panoramic View



Call for Bushwick 2014 Panoramic View



Artist Lysette Urus

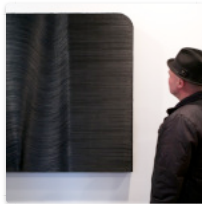
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Alejandro Pardo (2 Posts)

Originally from Spain, Alejandro earned a BA in Philosophy and a MA in Pragmatic Linguistics from University Complutense of Madrid. After graduating, Alejandro worked in public and media relations, branding, and online marketing for European advertising and PR firms. He eventually came to New York and got an MA in Corporate Communication from Baruch College (CUNY) in Manhattan where the art world devoured him.



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4 Responses to *the extensions of the human being*



Kate Brown says:
06/07/2014 at 7:53 pm

painting by Kate Brown

REPLY



Paulette Aldridge says:
06/09/2014 at 11:50 am

Loved the chastity dress by Elizabeth Tolson!

REPLY



admin says:
06/09/2014 at 11:52 am

Great show! thanks for the comments.

REPLY



N. McBride says:
06/19/2014 at 5:58 am

Anna Lemnitzer's art work is stunning.

REPLY

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